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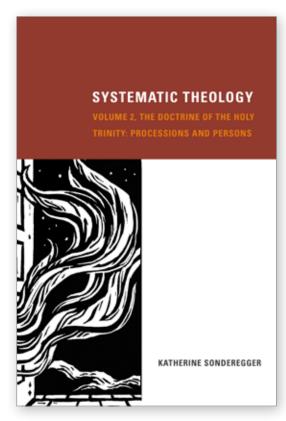
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**ACADEMICF20** 

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\$49.00 9781451482850 Jacketed Hardcover Coming November 3, 2020 540 pages

#### Also Available:



Systematic Theology, Volume 1: The Doctrine of God 9781451482843

# Systematic Theology, Volume 2

The Doctrine of the Holy Trinity: Processions and Persons

#### KATHERINE SONDEREGGER

#### Dogmatics for a New Millennium

Katherine Sonderegger follows her monumental volume on the doctrine of God with this second entry of her Systematic Theology, which explores the doctrine of the Holy Trinity. Locating her analysis first in the Hebrew Scriptures, Sonderegger examines the thrice-holy God that is proclaimed to Isaiah in the sanctuary and manifested in the sacrifice of the temple. The book of Leviticus, read in conversation with Exodus, unfolds the doctrine of the Trinity under the character of holiness. In the One God, Trinity speaks of the life, movement, and self-offering of God, who is the eternal procession of goodness and light. In Israel's sacrificial covenant, the Triune God is perfect self-offering: the eternal descent of the Father of Lights is the offering who is Son, eternally received and hallowed in the one who is Spirit. Anchoring the theology of the Trinity in Israel's Scriptures in this way elevates the processions over the persons, exploring the mystery of the Divine Life as holy, rational, and good. The Divine Persons, named in the New Testament, cannot be defined but may be glimpsed in the notion of perfection, a complete and perfect infinite set. In all these ways, the Holy Trinity may be praised as the deep reality of the life of God.

KATHERINE SONDEREGGER is the William Meade Professor of Theology at Virginia Theological Seminary in Alexandria, Virginia. She is the author of That Jesus Christ Was Born a Jew: Karl Barth's "Doctrine of Israel" (1992). She resides in Alexandria, Virginia.

Katherine Sonderegger is one of the freshest and most distinctive voices in contemporary systematic theology, bringing together Scripture and trinitarian dogmatics in unpredictable ways. She is learned, robust, lyrical, challenging. Her writing not only stimulates the mind; it also stirs the spirit and touches the heart.

> -WALTER MOBERLY, **Durham University**



# Q&A with Katherine Sonderegger

with Ryan Hemmer, Acquisitions Editor of theology, culture, biblical studies, ethics, and philosophy

# What did you learn writing volume 1 that helped you in writing volume 2?

As I worked away at the first volume, I came to see that my time at prayer, especially with Holy Scripture, was as important—as formative and instructive—to a systematics as is historical and conceptual analysis of texts. I came to trust that insight more and more as I worked on volume 2. As with the Attributes, Trinitarian theology is exposed to technical problems and puzzle cases right from the starting gate. Prayerful devotion to these loci taught me to look for something deeper, something ethical and spiritually rich, that perhaps I might point to through my own writing.

# What surprised you as you researched and wrote?

Two developments caught me unaware: my surprising openness to the Vestigium Trinitatis; and my deep affiliation with St. Bonaventure. As I worked on the architecture of the volume, I became increasingly convinced that a certain form of intellectual defense of the dogma needed to be made in our time. I suggest a sturdy, metaphysical proposal, one straightforwardly speculative in nature. It is a form of the venerable Vestigium that can be uncovered in our conception of reality itself—in problems of individuation and of kinds, of notions of identity and distinction, in the very idea of the good. In all this conceptual work, I discovered a deep affinity to the Trinitarian theology of Bonaventure. These were wonderful surprises!

## What were your biggest challenges?

I was convinced early on that St. Thomas was right to begin Trinitarian theology with the Divine Processions, and to distinguish the Eternal Processions from the temporal Missions. But how would it be possible to exhibit this scholastic insight in its proper Biblical form? My conviction is that Scripture teaches the Dogma of Trinity, and indeed teaches it in the Old Testament. I argue in this volume that the Temple cultus as developed in the Book of Leviticus is

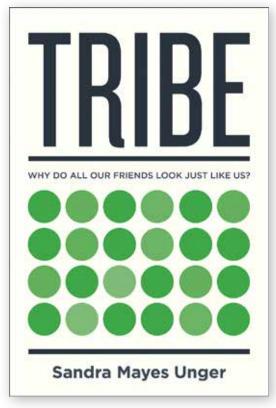
the bedrock of the Christian Doctrine of the Holy Trinity. Such a view, certainly, presents its own challenges! Chief among these is the very great fear that such an exegesis will be crassly supersessionist to the People Israel and appear to colonize the Scriptures of Israel for exclusive Christian use.

### Why systematics?

Since the major systematicians of the last generation have completed their work, theologians have dedicated themselves to careful ground clearing, methodological investigation, and focused studies of figures and movements, each critical in their own day. Christian theology requires careful analytic work; I agree. But it also requires boldness. The great confidence our ancestors exhibited when they undertook large scale dogmatic work is a virtue I hope we can kindle and light afresh in our time. We live in an oddly deflationary age, one in which "grand theory" is thought archaic and the larger moral and metaphysical questions about reality itself considered suspect, hegemonic, incoherent. I believe theology is called to resist such dissipated and truncated sketches of the creaturely lot. Systematic theology simply replies to that Divine call.

# What advice do you have for readers opening that first page?

Most Christians who turn to a treatise on the Dogma of the Trinity will expect a catalogue of technical terms, the history of their usage, the dangers one might fall into when taking up these tools, and the proper way to speak of the Living God as Triune Mystery. This is not that kind of book. This book, rather, is an attempt to speak of the Inner Life of God out of the practice, language, and Scriptural prescriptions about sacrifice. This book begins with the confidence that the Processional Life of God—God A Se—is laid down in the pattern of Holy Writ, and attempts to follow this pattern as it unfolds a Trinity of Self-Offering and Spiritual Consummation. I suppose this is just to say: Prepare to cross unfamiliar terrain when you turn that first page!



\$24.00 9781506446264 Paperback September 29, 2020 262 pages

## Tribe

Why Do All Our Friends Look Just Like Us? SANDRA MAYES UNGER

## Confronting social segregation with honesty, humor, and hope

Tribe explores the issues of reciprocity in cross-race and crossclass relationships using stories, narrative, and sociological insights and perspectives derived from urban fieldwork and the author's own life. The volume examines the social and structural barriers to the formation of these kinds of relationships, as well as the transformations that can take place as these barriers are overcome. Stories, interviews, and empirically driven narratives are interwoven with theory from the fields of adult education, economics, sociology, ethics, theology, and history.

After exploring the barriers to the formation of these relationships and the potential of adults for learning new ways of thinking and being, the book makes the case that there are communal and individual benefits to these relationships that far outweigh the difficulties in forming them. The book is set up to answer the questions "Why does it matter if all my friends look just like me?" and "How do I leave behind a siloed existence to live a fully transformational and socially aware life?"

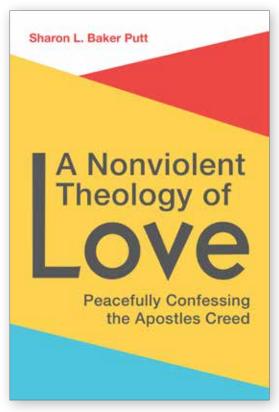
SANDRA MAYES UNGER is executive director of The Lift Community Development Corporation and a consultant at the Woodland Hills Church in St. Paul, Minnesota.

The deeply personal framework of *Tribe*, combined with Unger's ironic wit and self-effacing humor, make this one of the most informative, enjoyable, poignant, convicting, and humor-filled books on racism and classism you're likely to ever read! If the racial and socioeconomic divide in our country and within the American church bothers you (and it should), I strongly recommend you read this powerful book!

-GREG BOYD, Senior Pastor, Woodland Hills Church and author of Inspired Imperfection: How the Bible's Problems **Enhance Its Divine Authority** 

In this carefully crafted book, Unger uncovers the major obstacles to building bridges of human relationships "between tribes" and offers strategies to overcome those obstacles. Tribe should particularly appeal to theologians, educators, leaders, sociologists, and those who wish to embrace our global kinship in Christ.

-JEAN-PAUL BONGILA, University of St. Thomas



\$26.00 9781506424934 Paperback February 2, 2021 325 pages

## A Nonviolent Theology of Love

Peacefully Confessing the Apostles Creed

SHARON L. BAKER PUTT

### Rethinking the nature of God through the lens of nonviolence

The impetus behind the ease with which the church has periodically justified violent behavior lies in its conceptual image of God as a violent deity. This book emerges out of a passion to think differently —albeit biblically—about the character of God and articulates a theological construction of a nonviolent God—an alternative to any image of God that seems to condone human violence. It calls the church to rethink theology as something other than what might be termed "redemptive violence" and encourages Christians to reinterpret Scripture and traditional theological beliefs in ways that are more faithful to the God disclosed in Jesus of Nazareth.

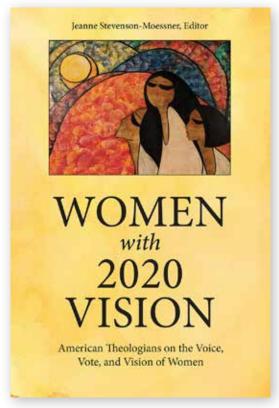
Students of theology need a fresh glimpse of the love, mercy, and redemptive power of God through Jesus. As this book follows the structure of the Apostles' Creed through the various theological topics, it reminds Christians to share in God's desires for peace and love and to recommit themselves to the call of God to be ministers of reconciliation and lovers of both neighbors and enemies, even while, at times, responding to violence with nonviolent resistance.

SHARON L. BAKER PUTT is professor of theology and religion at Messiah College, Mechanicsburg, Pennsylvania. She is the author of several books that help scholars and students rethink Christian doctrine in fresh, new ways, including Executing God (2013).

The purpose of theology is to help the church live out our faith, and this work wonderfully explores the spiritual and ethical dimensions of Christian beliefs.

> -JOHN SANDERS. Hendrix College

> > 99



\$29.00 9781506468136 Paperback October 6, 2020 280 pages

## Women with 2020 Vision

American Theologians on the Voice, Vote, and Vision of Women

#### JEANNE STEVENSON-MOESSNER (editor)

Contributions by: Teresa Jefferson-Snorton, Kimberly Detherage, Carol Lakota Eastin, Michelle Oberwise Lacock, Insook Lee, Barbara McClure, Francesca Debora Nuzzolese, Sophia Park, Judith Roberts, Mary J. Streufert, Beth Toler, Angelique Walker-Smith

## A look back by today's religious leaders at the historic moment in history when women got the right to vote

Women haven't always had the right to vote. From such diverse voices as John Stuart Mill and Cokie Roberts, the absolute right of both women and men to vote has been affirmed. And yet, resistance to women's suffrage even by women themselves has a long and painful history. In this exciting volume, thirteen theologians and religious leaders in America look back at the historic victory in 1920 when women in the United States won the right to vote. They then assess the current situation and speak into the future.

Women with 2020 Vision: American Theologians on the Voice, Vote, and Vision of Women commemorates the one hundredth anniversary of women in the United States obtaining the right to vote, a story that must be told and retold and reflected upon in light of the current sociopolitical-theological realities.

JEANNE STEVENSON-MOESSNER is professor of pastoral care at Southern Methodist University and Perkins School of Theology in Dallas, Texas. She is editor of two pioneering books in pastoral care, Through the Eyes of Women: Insights for Pastoral Care and Women in Travail and Transition: A New Pastoral Care, and is author of In Her Own Time: Women and Developmental Issues in Pastoral Care and A Primer on Pastoral Care.

Women with 2020 Vision celebrates memories of courageous and faithful achievement one hundred years ago even while shining light on the shadow side of the movement-embedded racism, blind eyes to indigenous struggle, distortion of Christian witness. It points our gaze toward the work needed now to overcome similarly rooted evils: trafficking, voter suppression, hunger, and family separation. And it shows us a way forward, sparking in us hope that the journey, though long, does indeed bend toward justice.

-REV. DR. SHARON WATKINS, former president, National Council of Churches



# Q&A with Jeanne Stevenson-Moessner with Will Bergkamp, VP & Publisher

# As the volume editor, what are one or two of the highlights in the volume?

Women with 2020 Vision will take you on a pilgrimage that will surely induce feelings of awe, horror, and hope as the chapters help you look backward at a victory won in 1920 and forward to an expansive application of this triumph. In the social, political, and cultural cacophony of 2020, we need these prophetic voices and lived experiences of the suffragettes. We also need the prognostic voices of Michelle Oberwise Lacock and Carol Lakota Eastin not only to document the influence of Native women on the suffragettes, but to expose current justice issues that concern Native American women. We require the honesty of Kimberly Detherage that "Black people did not fully secure the right to vote until the Civil Rights Act of 1965" and still face voter suppression today. Bishop Teresa Jefferson-Snorton describes watching her sixtyfive-year-old grandmother with a third-grade education walk down the county road to the polling place for the first time: "In November 1965, she placed her purse on her arm and her hat on her head and, wearing her 'Sunday dress' proudly, went to the polls to cast her ballot." These tiny but transformative narratives permeate the book.

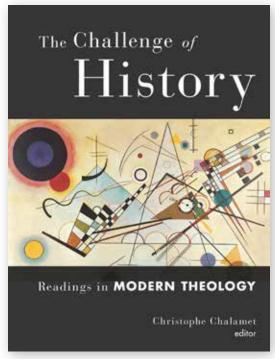
# What did you learn from your colleagues in this volume that was new or unexpected?

My colleagues in this book educated me on the scope of the work yet to be done in 2020, following this victory in 1920. Through the eyes of Sophia Park, Insook Lee, and Francesca Nuzzolese, I became increasing aware of the vulnerability of Asian American women, women in forced separation from their children, women existing within a Confucian framework of mores, and women caught in sex trafficking. As the book chapters grew, so did my awareness of the racism and classism involved in the 19th century and early 20th century women's movement. The work toward justice that we inherited from the early suffragettes continues.

# What are your hopes for readers? What do you want them to do after they've finished?

My aspiration is that readers hold on to the history of women's suffrage lest we lose our grip on both present affairs and our grasp of an equitable future government. Judith Roberts and Mary J. Streufert offer a case study of hope as they delineate the advances made toward justice in one organization, the Evangelical Lutheran Church in America. Angelique Walker-Smith illustrates how Pan-African Women use not only their votes but their voices to end hunger and poverty.

My hope is that you as reader will sense the presence of those who fought for you to exercise your power and your birthright to vote, will join the momentum for equal rights, and will always remember: we will not be defeated.



\$44.00 9781451499766 Paperback April 7, 2020 270 pages

# The Challenge of History

Readings in Modern Theology

CHRISTOPHE CHALAMET

## The story of modern theology in the words of those who wrote it

The advent of the modern, historical, and critical methods of reading Scripture is one of the most significant events in the last five hundred years of Christian history and theology. The Challenge of History traces the trajectory of this development, presenting key readings from over thirty-five theologians—from Erasmus to Ellacuría—whose writings relate to the birth of modern historical and critical exegesis and, more broadly, to the emergence, among theologians and biblical scholars, of a certain historical consciousness that characterizes vast segments of modernity. Informative introductions, readable translations, and an ecumenically and geographically diverse selection of readings make this volume an ideal textbook for studying one of the most important topics in modern theology.

**CHRISTOPHE CHALAMET** is professor of systematic theology at the University of Geneva. He is the author of Revivalism and Social Christianity: The Prophetic Faith of Henri Nick and André Trocmé (2013) and Dialectical Theologians: Wilhelm Herrmann, Karl Barth and Rudolf Bultmann (2005), as well as numerous published articles and essays. He lives in Geneva, Switzerland.

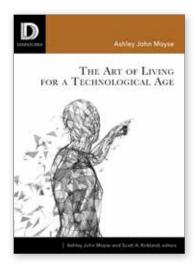
The Challenge of History shows how Jewish, Protestant, and Roman Catholic theologians developed the historical approach to the Bible and why critical thinking continues to be an indispensable tool for resolving religious disputes today.

-CHRISTINE HELMER, Northwestern University

Christophe Chalamet has edited a book that will be indispensable to those studying modern historical thought across the disciplines, as well as to those teaching it.

-JOHANNES ZACHHUBER, University of Oxford





\$18.00 9781506431635 Paperback February 23, 2021 225 pages

# The Art of Living for A Technological Age

#### **ASHLEY JOHN MOYSE**

#### How to be human in the midst of the technology boom

The Art of Living for A Technological Age sketches the crisis of our late modern age, where persons are enamored by the promises of progress and disciplined to form by the power of technology—the ontology of our age. Yet, it also offers a response, attending to those performative activities, educative and transformative social practices that might allow us to live humanly and bear witness to human being (becoming) for a technological age. As such, it is an outstanding example of the goals and outcomes of the Dispatches series, the individual volumes of which draw on diverse theological resources in order to offer urgent responses to contemporary crises. Authors in the series introduce succinct and provocative arguments intended to provoke dialogue and exchange of ideas, while setting in relief the implications of theology for political and moral life.

ASHLEY JOHN MOYSE is the McDonald Postdoctoral Fellow in Christian Ethics and Public Life at Christ Church, University of Oxford. He is also a research associate at Vancouver School of Theology at the University of British Columbia. He is the author of Reading Karl Barth, Interrupting Moral Technique, Transforming Biomedical Ethics and has coedited several volumes, including Correlating Sobornost: Conversations between Karl Barth and the Russian Orthodox Tradition (Fortress, 2016), Kenotic Ecclesiology: Select Writings of Donald M. MacKinnon (Fortress, 2016), and Treating the Body in Medicine and Religion: Jewish, Christian, and Islamic Perspectives.

A must-read for anyone interested in humanizing our world today.

-JENS ZIMMERMANN, J. I. Packer Professor of Theology, Regent College

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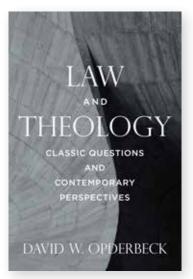
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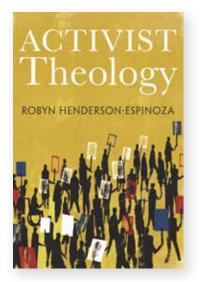
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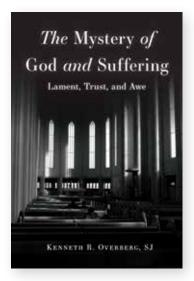
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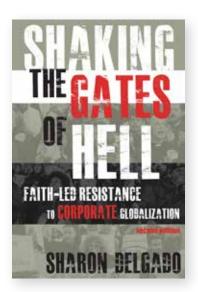


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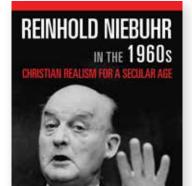
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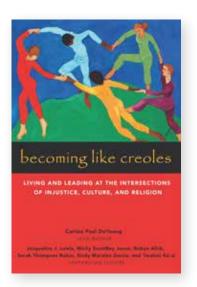
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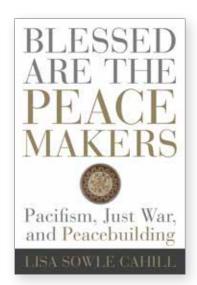
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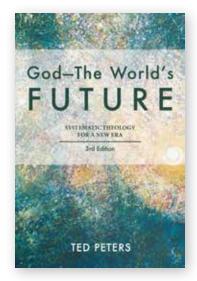
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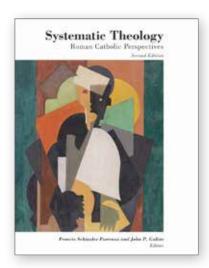
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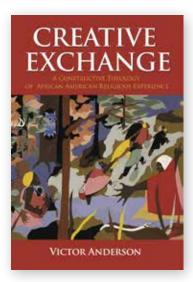


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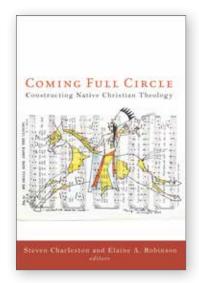


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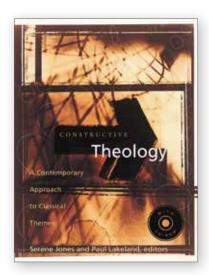


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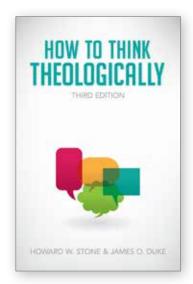
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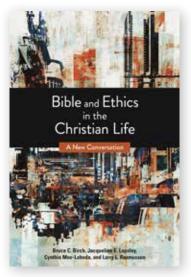


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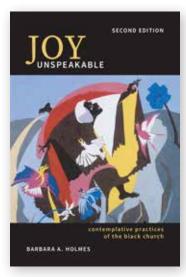


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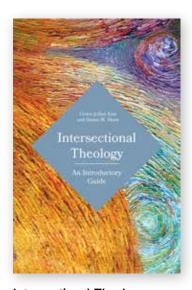


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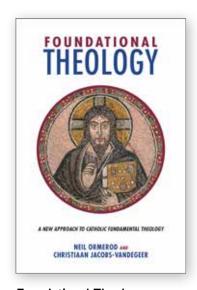


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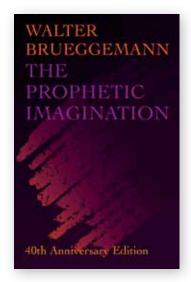


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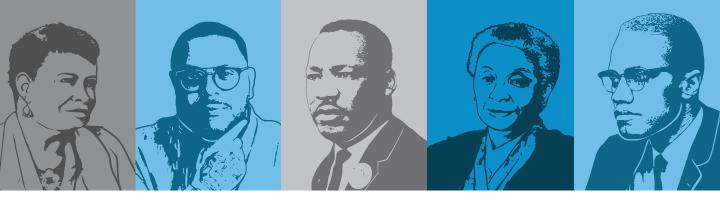


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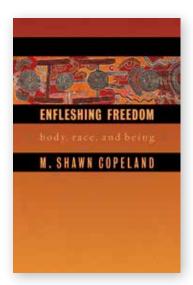
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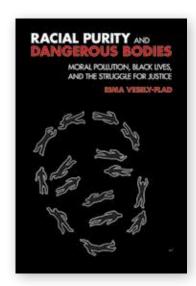


# Racism, Religion, and Responsibility

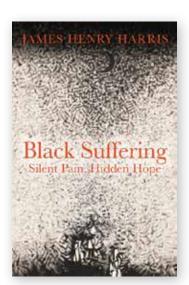
The murder of George Floyd and demonstrations that have followed in its wake expose white people's complicity in and ignorance of what it is like to be Black in America. As teachers, researchers, and scholars, we have a professional and moral obligation to commit our time, attention, and resources to understanding racist systems and forging solidarity with those suffering in them. We must take responsibility for ourselves and our students. To that end, Fortress Press highlights these books by influential African American theologians and thinkers. It isn't a comprehensive bibliography. But it is a place to begin.



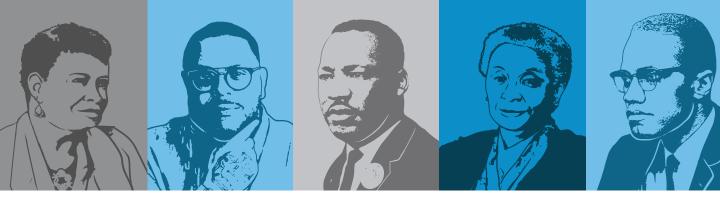
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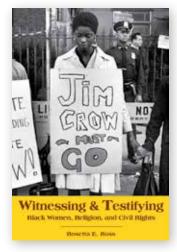


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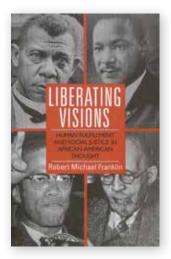
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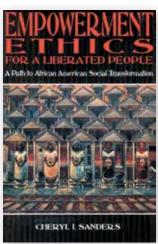
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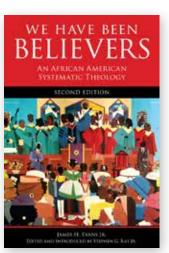
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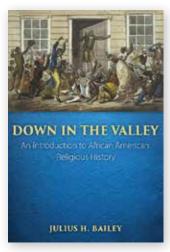


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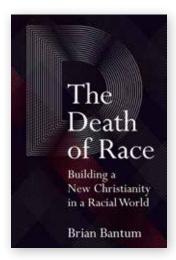
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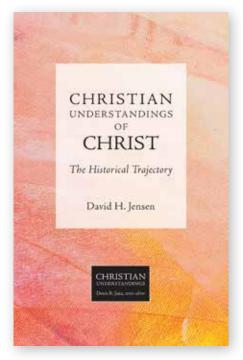


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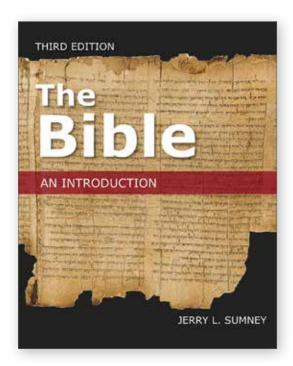
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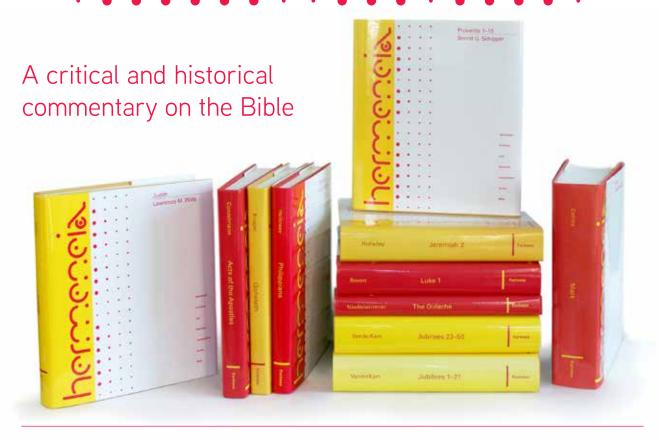
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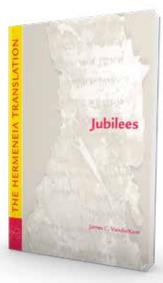
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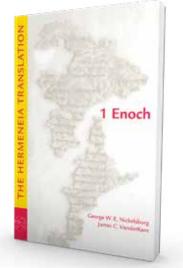
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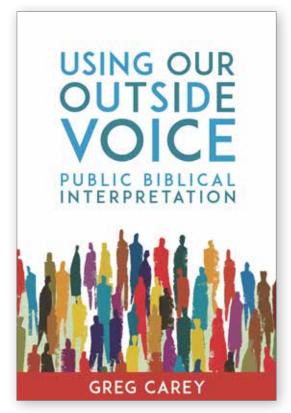
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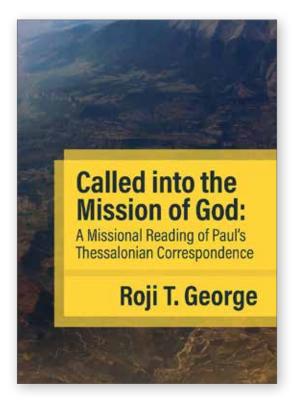
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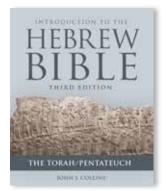
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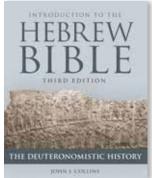
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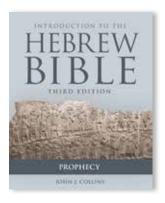


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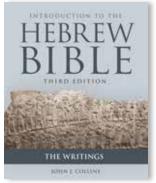


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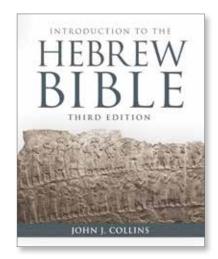
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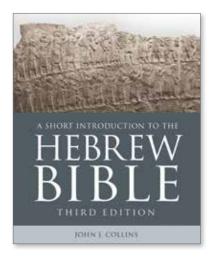
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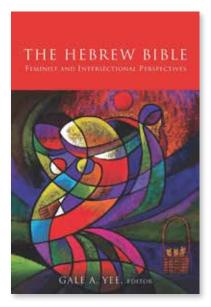
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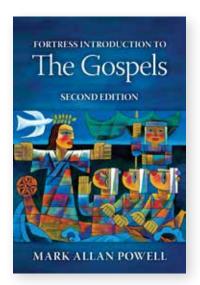
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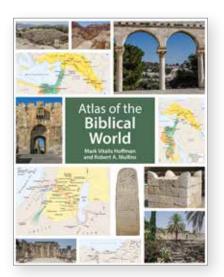
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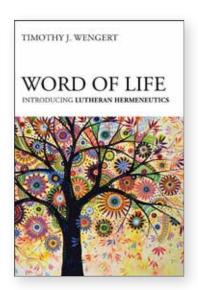
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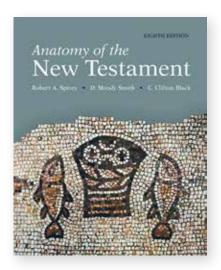


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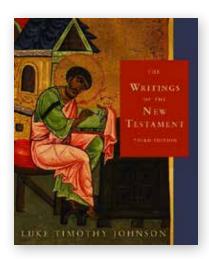
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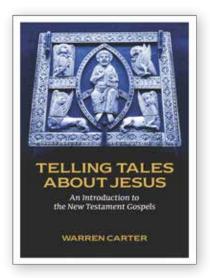


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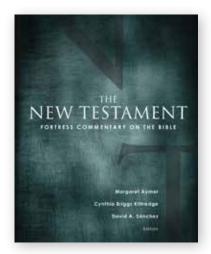
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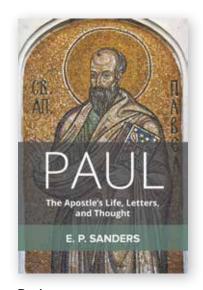
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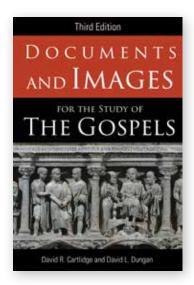
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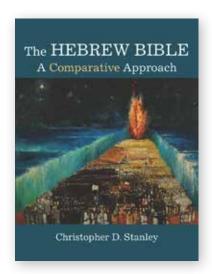


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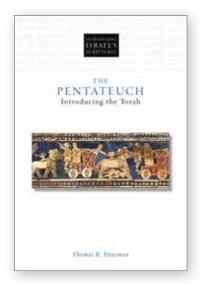
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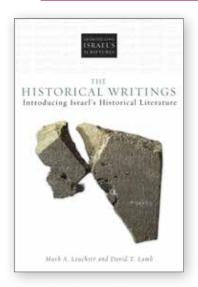
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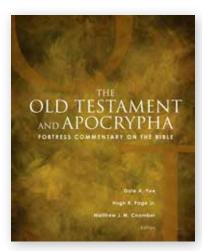
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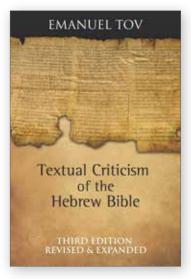


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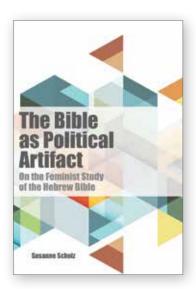
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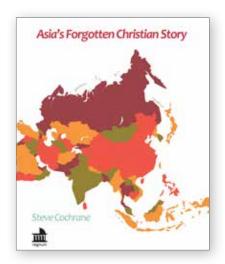
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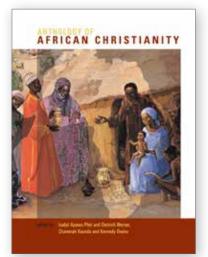
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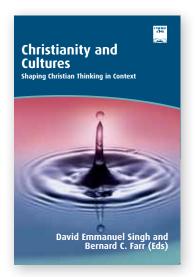


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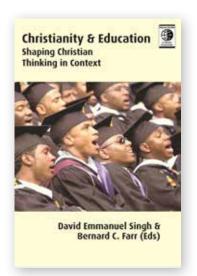
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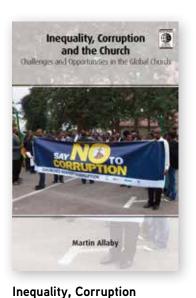




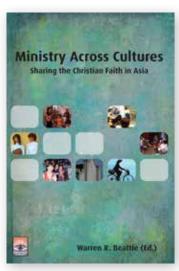
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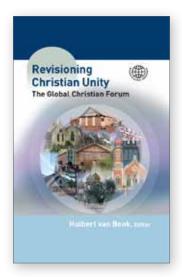
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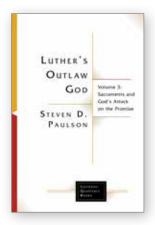
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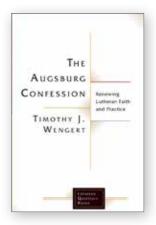
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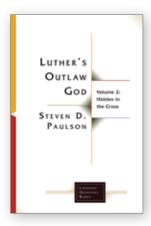
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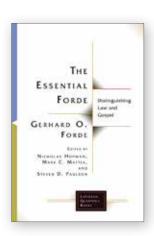
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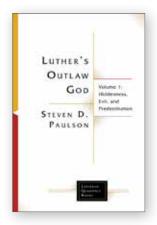
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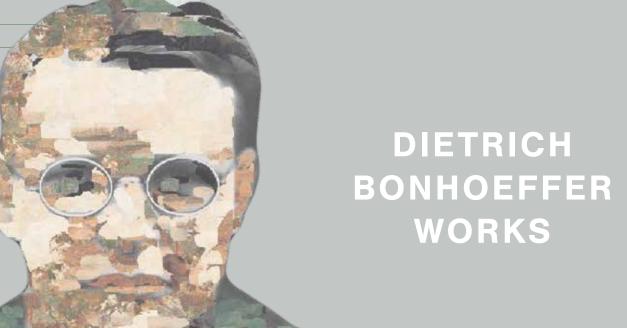
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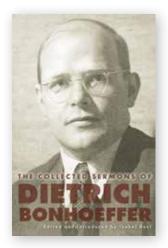
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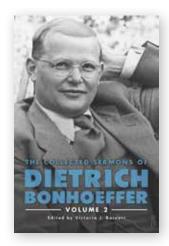
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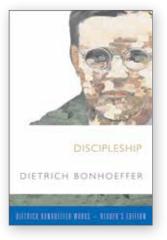




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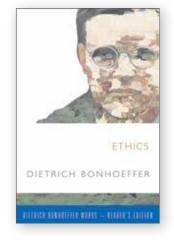


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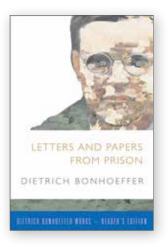


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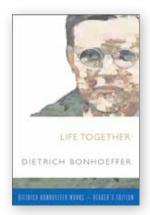
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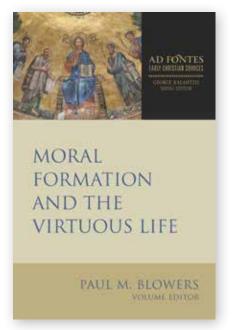
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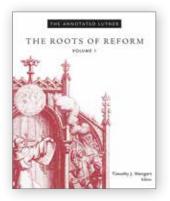
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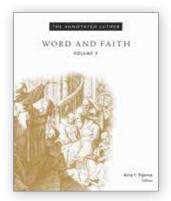
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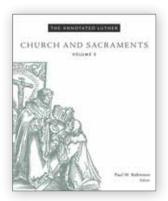
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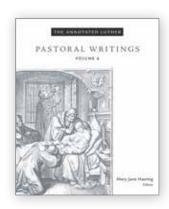
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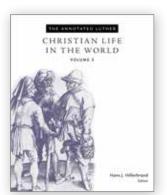
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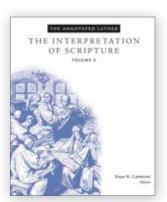
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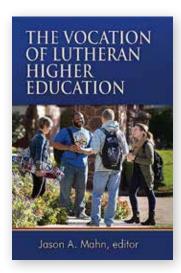


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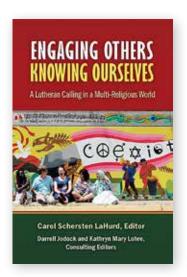
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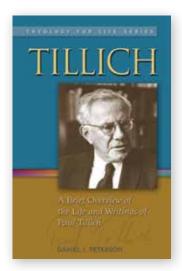
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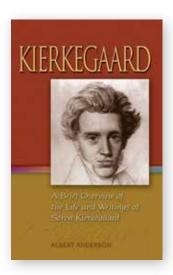
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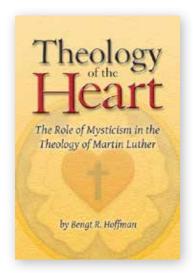
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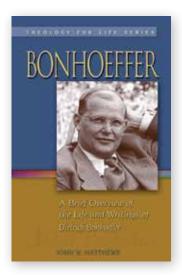
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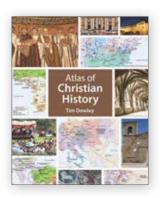


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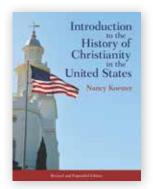
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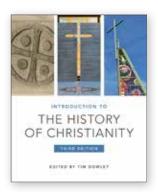
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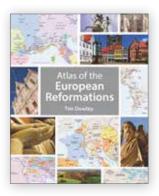
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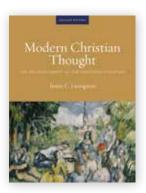
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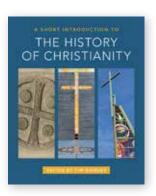
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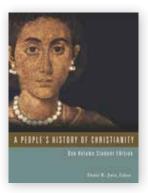
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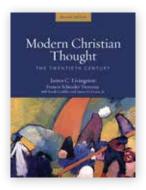
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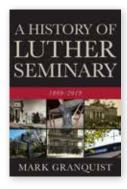


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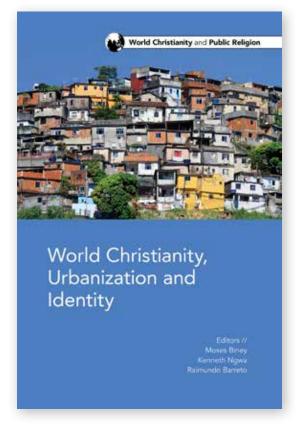
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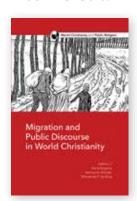
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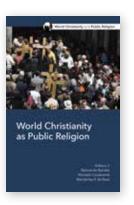
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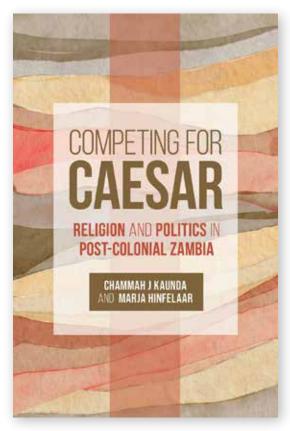
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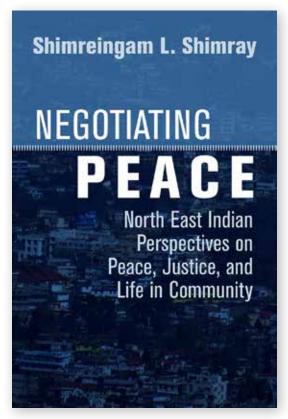
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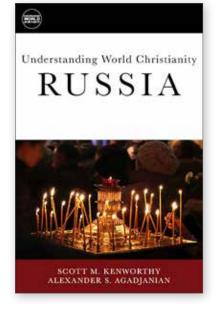
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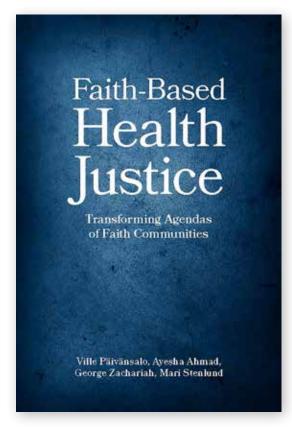
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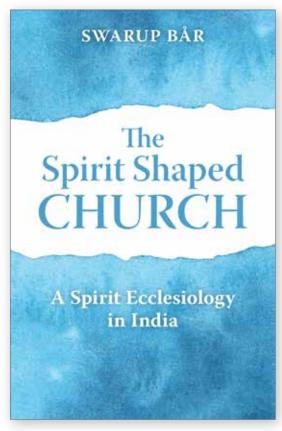
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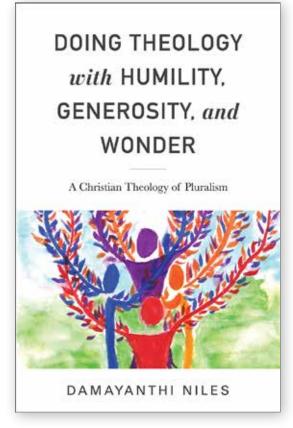
In The Spirit Shaped Church, Swarup Bår argues that the church is defined by its relationship with others. A relational church depends on the porousness of its borders, which means that, while a church has its distinctiveness, it ought to be open to negotiate relational engagements with the world around it. This sort of relationally distinct, permeable church is found to be possible through the leading of the Spirit and the work of Christ. Such engagement is found to be relevant in a pluralistic religio-cultural context and in situations of marginalization in India.

The Spirit Shaped Church reflects an ongoing commitment on the part of Fortress Press to engage the needs of Christian communities around the world. The book is aimed at teachers, clergy, students, and anyone with an interest in the lived experience of Christians in India.

**SWARUP BÅR** is associate professor in the Department of Theology at Bishop's College, Kolkata. He is also Presbyter-in-Charge of St. Andrew's Church, Diocese of Calcutta, Church of North India.

Drawing Indian and Western theologians into conversation, Swarup Bår develops a 'permeable' account of the church that is christologically centered, yet open to the work of the Spirit beyond its boundaries. While he writes explicitly within a postcolonial Indian context, Bår's insights remain salutary for ecclesiological studies elsewhere. This is a valuable addition to recent literature on church and society.

-DAVID FERGUSSON, University of Edinburgh



\$16.99 9781506433592 Paperback August 4, 2020 150 pages

# Doing Theology with Humility, Generosity, and Wonder

A Christian Theology of Pluralism

## **DAMAYANTHI NILES**

## Thinking theologically in a multi-religious world

This book looks at how Christians can think about their own theology in a manner that will allow them not only to be more open to interfaith dialogue but also to see that conversation as essential to what it means to be a Christian. For much of history, Christian theology has been used to undergird and justify imperial power. This has required a theological construction that advances a vision of belief that stands above and against the world and other faiths, or at the very least acts as the one vision under which all the others must unite. Empire and the colonizing enterprise do not lend themselves well to plural ways of understanding Christian faith, let alone a plurality of religious faiths. To take plurality seriously, we need a Christian theology that sees itself as a participant in that plurality.

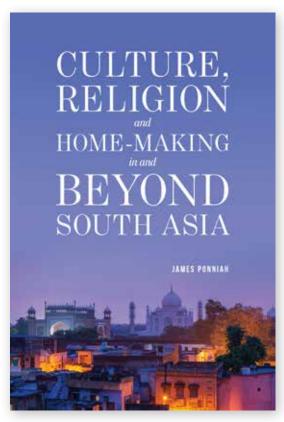
**DAMAYANTHI NILES** is professor of constructive theology at Eden Theological Seminary in St. Louis, Missouri, and a teaching elder with the Presbyterian Church USA. Her research and teaching focus on interfaith and comparative theology, constructive theology, theology and power, contextual theology with a focus on Asian theology, and missiology.

This book splendidly postulates the intersection of pluralism and liberation with highly convincing and theologically worked out arguments suffused with the author's own rich experiences. Eminently readable, flowing, and full of insights, the volume not only serves scholars in the field but is accessible as well to students of theology and readers in other areas and disciplines.

> -FELIX WILFRED, emeritus professor, University of Madras; founder-director, Asian Centre for Cross Cultural Studies

Damayanthi Niles takes an innovative new approach to the discussions of the all-too-familiar doctrines of the Christian faith—God, Jesus Christ, the Holy Spirit, and the church—to interpret their significance and relevance to religious pluralism and interfaith relations. The result is a short and very readable volume that opens up new avenues of exploring the faith, and a welcome addition to the growing field of rethinking Christian theology for religious plurality.

-S. WESLEY ARIARAJAH, professor emeritus, Drew University School of Theology



\$34.00 9781506439921 Paperback September 1, 2020 200 pages

# Culture, Religion, and Home-Making in and beyond South Asia

## JAMES PONNIAH

## Reimagining home in an age of displacement

Culture, Religion, and Home-Making in and beyond South Asia explores how the idea of the home is repurposed or re-envisioned in relation to experiences of modernity, urbanization, conflict, migration, and displacement. It considers how these processes are reflected in rituals, beliefs, and social practices. It explores the processes by which "home" may be constructed and how relocations often result in either the replication or rejection of traditional homes and identities. Ponniah examines the various contestations surrounding the categories of "home" and "religion," including interfaith families, urban spaces, and sacred places.

JAMES PONNIAH is an assistant professor in the department of Christian studies at the University of Madras. He is the author of The Dynamics of Folk Religion in Society: Pericentralisation as Deconstruction of Sanskritisation (2011) and editor of Committed to the Church and the Country (2013) and Identity, Difference, and Conflict: Postcolonial Critique (2013). His areas of research include popular Catholicism and Dalit Christianity.

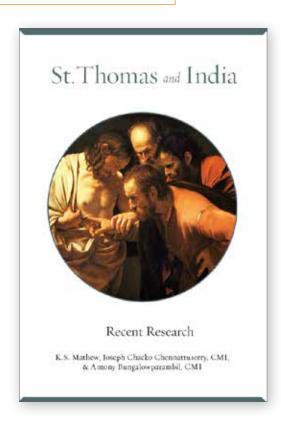
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Rarely have I read a collection of essays with such broad coverage and cohesion as this one. I applaud James Ponniah and his colleagues for putting together an exciting volume that explores a variety of multiperspectival, comparative approaches to the construction and domestication of 'space.' A book so rich in theory and methodology, illuminated by case studies, will appeal to a broad readership far beyond South Asia, just as the title claims.

-RICHARD FOX YOUNG, Timby Associate Professor of History of Religions, Princeton Theological Seminary

Home can be found in the heart, in the body, on the map, down the road, and as an elusive dream. This book explores concepts of home across three genders, multiple religions, and many specific places, from Sri Lanka to China and Japan, from Mumbai to Arunachala. A conceptual and expansive tour de force, this book examines the aftermath of colonialism and war, and strategies for negotiating domesticity in light of food, interfaith marriage, and religious identity.

-CHRISTOPHER KEY CHAPPLE, Doshi Professor of Indic and Comparative Theology, Loyola Marymount University



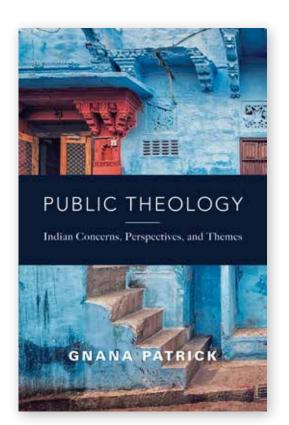
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Recent Research

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In St. Thomas and India, renowned scholars trace the historical, religious, and cultural connections that link India's Syrian Christian community with St. Thomas the Apostle. They use modern historiographic methods, seeking to corroborate the ancient tradition that tells of St. Thomas's missionary journey to India in the middle of the first century. He is believed to have established seven churches in some of the major commercial centers of Malabar, from which faith communities Christianity spread throughout the region. St. Thomas in India also examines the legacy of ancient Christianity for the Syrian community in India today, as well as exploring the various cultural and religious connections between the Syrian church in India and other ancient churches in the East.

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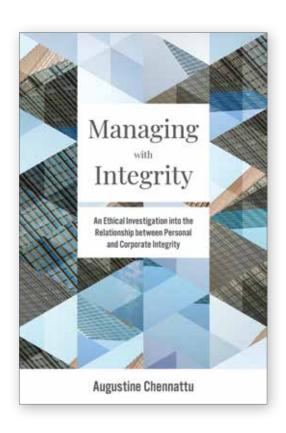
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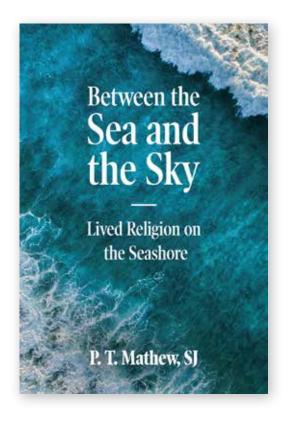
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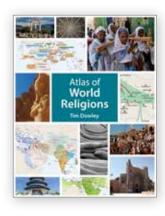
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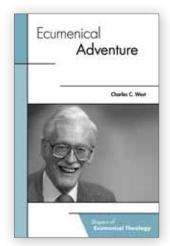
Between the Sea and the Sky is an inquiry into the religious world of a traditional fishing community on the southwest coast of India. It explores the vital role religious and spiritual beliefs play in sustaining people in such a precarious, even deadly occupation. Despite periodic natural calamities and the extreme challenges that accompany their everyday lives, a remarkable spirit of resilience is evident in this coastal community. Using the concept of "lived religion," Mathew explores the theological, religious, and spiritual contours of this remarkable community, and draws from them broader insights into the nature of belief.

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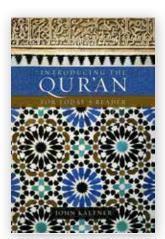
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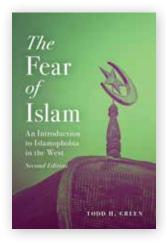
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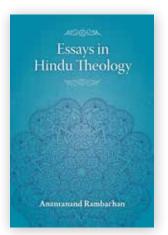
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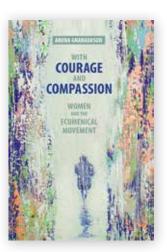
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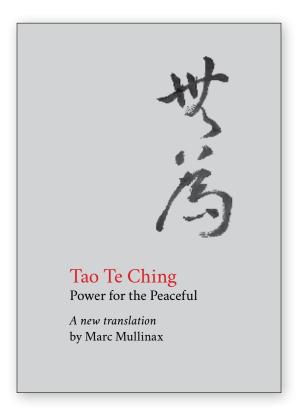
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MARC S. MULLINAX is professor of religion and philosophy at Mars Hill University. He is also a summer school professor at Ewha Woman's University in Seoul, South Korea. An active and committed teacher, his desire is to help readers think deeply about the transformative power of the *Tao te Ching* for personal and communal life.

DISTINCTIONS PROMOTE CONTENTION

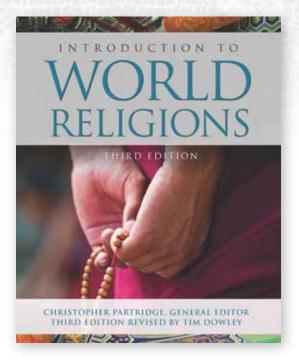
- 1 Everyone knows how our discriminative minds frame things in pairs that seem interdependent. Awareness of "the beautiful" leads one to frame "the ugly" at the same time. "Push" leads to "pull." Calling out the "good" creates head-space for the "bad."
- 11 Likewise, "is" and "is not" arise together. We relate "easy" and "difficult" together because they seem naturally paired. The same for "short" and "long. High things seem "high" only when one points out the "low." The same for "front" and "back," and "superior" and "inferior." The past implies a future. And so on. Once aroused, these dyads never stop!
- 111 Therefore, the Sage practices non-interference (Wu-uvi) with the natural in her daily life. She silences the urge to define. Situations arouse attention but she declines to confront, allowing natural processes to proceed without interrupting or possessing. She understands how things naturally and mutually arise without the need to control. She knows the secret to how things last.

This verse speaks to a mutual arising (arousing) of things in the inating mind, like bees and flowers, consciousness and the universe, senses coupling with sensed objects, mind joining with thought, 'bad' balancing out the ood," pain longing for pleasure, light needing a contrasting dark. and death coupling with life. The generation of distinctions, however, leads to contentions behavior. These false dualisms are not eternal. To be clear: Tao celebrates the binaries of mutually interpenetrating things like waves with ocean, or a buyer with a seller. It is more a dance of inseparables and less the Western dualism of warring. passions where one must take an uncompromising side, which must conquer, and at all costs. This request of us to compare natural and mutual arousals of phenomena is not a call to compare the alleged competition of dyads, but to allow them-naturally-to interpenetrate and inter-receive in relationship, without competition. Separations and distinctions are artificial, and render no benefit except to partisan thinking. Why put the "ten thousand things" into entrived contests? This is the beginning of a disturbed mind.

This years introduces Wa-sei (無為) for the first time in Tao Te Ching. M is a particle of nega-tion; A connotes action, pursuit, and engaging. Translated here as non-meddling or non-interference (and later as non-pursuit), Wa-wei is translated most often as no action, not-doing, natural acting, and terms suggesting egoless or force-less action. However, Wiearei is not a signal to avoid or be lary, not to influence or anticipate nor to be passive for passivity's sake. Wa-awi is simple, unco trived steering without the doer's clinging to ownership of either the action or its fruits. It is merely focused action without attachmi to any desired outcome. A cart's wheel is just going to make tracks, that is all. See my Introduction and other verses that speak to Wa-ust 3. 11, 29, 37, 43, 47, 48, 63, and 64,

Finally, we see the first instance of what I are translating in this work as "Sage" (則人), used throughout Tao Te Ching 30 times. The Sage is used as an example of ethical Taoist sensibility, and literally translates as one who is "holy," or of "high character," This is not the same as the Confu cian Analects' use of Junzi (III-T), which is also translated as "sage. In Confucian thought, Janzi signifies one consummately capable of wise and ethical behavior.

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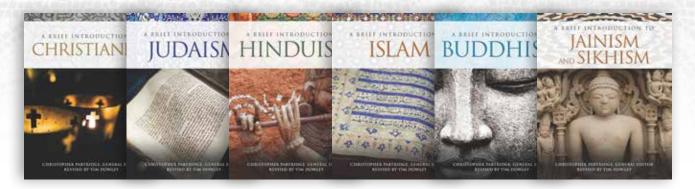
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